

Partons, la mer est belle

anonyme
A. Nantel (arr.)

Adagio (♩ = 160)

C / / / / G7/B \flat C

8

/ / F/C / G7/D / C

16

/ / / / / F/C / C

24

/ / / F/C / G7/D / C

32

/ / / / / F/C / C

40

C / / G7/B \flat / G7 / C

48

/ / / / / F/C / C

56

/ / / G7/B \flat / G7 / C /

Detailed description: This image shows a musical score for a piano piece titled 'Partons, la mer est belle'. The score is written in treble clef with a 3/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 160 beats per minute. The key signature is one flat (B-flat). The score consists of nine staves of music. Above each staff, there are chord symbols and slash marks indicating the harmonic structure. The chord symbols are: C, G7/B-flat, F/C, G7/D, and G7. The slash marks indicate where the chords change. The piece ends with a double bar line at the end of the ninth staff.