

Nanette

anonyme
A. Nantel (arr.)

Larghetto (♩ = 96)

C /: F/C C F/C C /: F/C C

The first line of music is in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Above the staff, the chord progression is indicated as C, followed by a repeat sign, then F/C, C, F/C, C, another repeat sign, and finally F/C, C.

9 G7/Bb C F/C G7/Bb C

The second line of music starts at measure 9. It continues the melody from the first line. Above the staff, the chord progression is indicated as G7/Bb, C, F/C, G7/Bb, and C. The line ends with a double bar line.