

# Dans tous les cantons

anonyme  
A. Nantel (arr.)

**Allegretto** (♩ = 120)

C                    /:           G<sub>7</sub>/B<sub>♭</sub>                    /:

5 C                    /:           G<sub>7</sub>/B<sub>♭</sub>                    C                    /:

10 /:           F/C                    /:           C                    G<sub>7</sub>/B<sub>♭</sub>

15 C                    G<sub>7</sub>/B<sub>♭</sub>                    C                    /:                    G<sub>7</sub>/B<sub>♭</sub> C

Detailed description: The image shows a musical score for the piece 'Dans tous les cantons'. It consists of four staves of music in 2/4 time, with a tempo marking of Allegretto (♩ = 120). The key signature is one flat (Bb). The first staff starts with a treble clef and a 2/4 time signature. Above the staff, the chord progression is C, /: (bar line), G7/Bb, /: (bar line). The second staff begins with a measure rest marked '5'. Above it, the chord progression is C, /: (bar line), G7/Bb, C, /: (bar line). The third staff begins with a measure rest marked '10'. Above it, the chord progression is /: (bar line), F/C, /: (bar line), C, G7/Bb. The fourth staff begins with a measure rest marked '15'. Above it, the chord progression is C, G7/Bb, C, /: (bar line), G7/Bb, C. The piece concludes with a double bar line.